

ANDREW BURKE

VANISHING POINT

A FILM INSTALLATION

INSTRUMENTATION

2 Marimbas

Violin

Cello

PERFORMANCE NOTES

In order to sync up the camera movements and musical cues across all three shots, stopwatches must be used, with all action occurring at the timestamps specified in block text. Dashed bar lines correspond with the camera movements, which may or may not align precisely with changes in the musical material. Bracketed hairpins indicate the crescendi and decrescendi that will occur naturally as the camera moves closer to and further away from the musicians as they play.

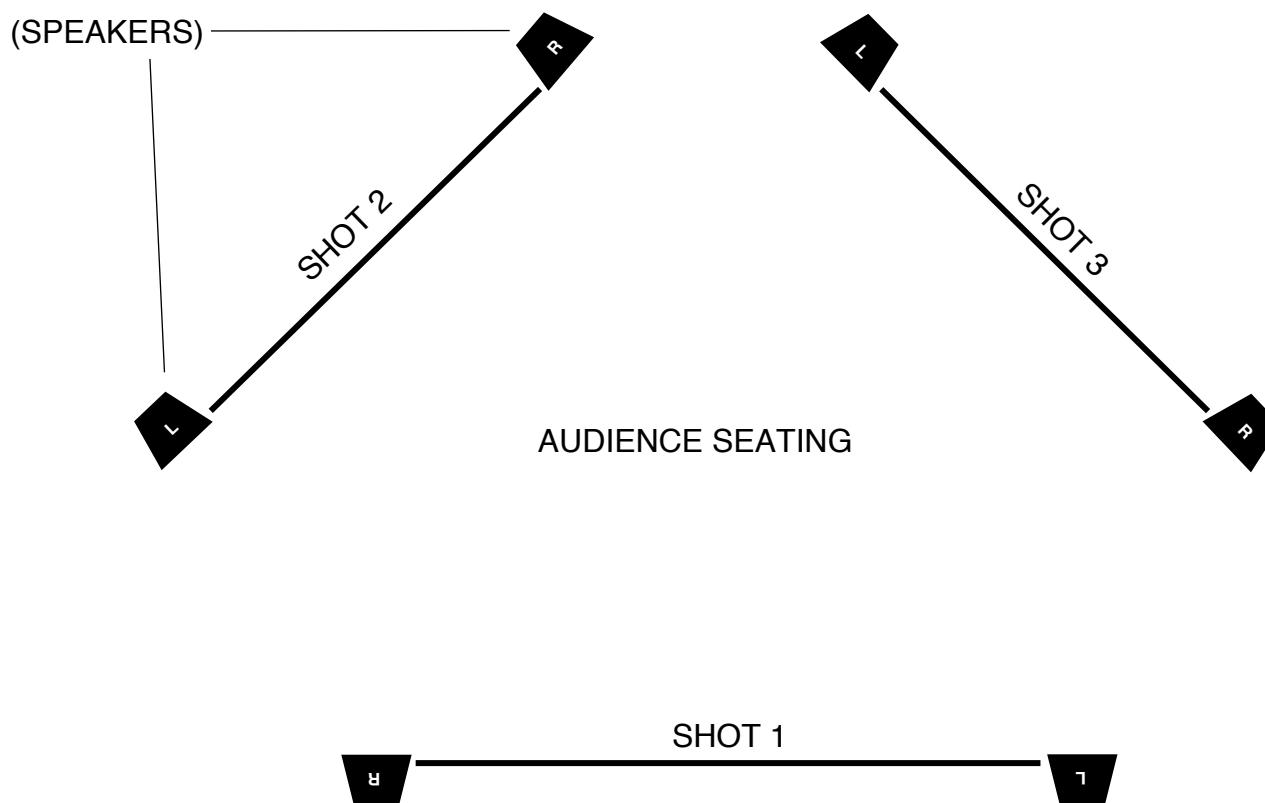
PROGRAM NOTES

"In our humanity, there is a vanishing point. We step in and out of it; it's a kind of zone in which we shift in each other's perspective from definite to indefinite, and vice versa." – Karl Ove Knausgaard

Taking inspiration from Knausgaard's writing on art's power to bolster our common humanity, *Vanishing Point* is a multi-channel film installation that meditates on the process of humanizing others. The three projected shots show a line of musicians, emerging from the distance as the music they play becomes more audible. The sound of their instruments ebbs and flows, forming a constantly shifting trio playing a coherent piece of music across the three screens.

The changing proximity and the resultant shifts in visual and sonic focus symbolize the moments when we recognize the humanity of strangers and the moments when they leave our sphere of reality.

CONFIGURATION OF SCREENS



Commissioned for the Merriweather District Artist in Residence Program, 2021

Run time: 5'30"



*Original exhibition, Merriweather District Artist in Residence, 2021
Photographs by Aram Boghosian*

Vanishing Point

A. Burke

Shot 1

Marimba 1: **Begin stopwatch** [0'05"] repeat figure continuously
 $\text{♩} = \text{c. } 60$

sempre flessibile

Violoncello: **Begin stopwatch**

Violin: **Begin stopwatch**

Marimba 2: **Begin stopwatch**

Camera placement: Camera moves from Marimba 1 to Violin. Labels: Violin, Marimba 2, Violoncello, Marimba 1.

Timing markers: 1'05", 1'10", 1'16", 1'22", 1'28". Stop points: stop at Mar 1, stop at Vcl, stop at Vln.

Shot 2

Marimba 1: **Begin stopwatch** [0'16"] repeat figure continuously
 $\text{♩} = \text{c. } 90$

sempre flessibile

Violoncello: **Begin stopwatch**

Violin: **Begin stopwatch**

Marimba 2: **Begin stopwatch**

Camera placement: Camera moves from Marimba 1 to Violin. Labels: Marimba 2, Violin, Marimba 1, Violoncello.

Timing markers: 1'16", 1'22", 1'28". Stop points: stop at Mar 1, stop at Vcl, stop at Vln.

Shot 3

Marimba 1: **Begin stopwatch** [0'28"] repeat figure continuously
 $\text{♩} = \text{c. } 66$

sempre flessibile

Violoncello: **Begin stopwatch**

Violin: **Begin stopwatch**

Marimba 2: **Begin stopwatch**

Camera placement: Camera moves from Marimba 1 to Violin. Labels: Marimba 2, Violoncello, Violin, Marimba 1.

Timing markers: 1'28". Stop point: stop at Mar 1.

Mar. 1

Vcl.

Vln.

Mar. 2

Cam.

sempre mf

sempre flessibile

repeat figure continuously

mf *mf* *mf*

sempre mf

sempre flessibile

repeat figure continuously

mf *mf* *mf*

sempre flessibile

sempre mf

repeat figure continuously

mf *sub. mf* *sub. mf*

sempre flessibile

c. 55

c. 56

c. 50

c. 54

c. 55

c. 56

c. 57

c. 58

c. 59

c. 60

c. 61

c. 62

c. 63

c. 64

c. 65

c. 66

c. 67

c. 68

c. 69

c. 70

c. 71

c. 72

c. 73

c. 74

c. 75

c. 76

c. 77

c. 78

c. 79

c. 80

c. 81

c. 82

c. 83

c. 84

c. 85

c. 86

c. 87

c. 88

c. 89

c. 90

c. 91

c. 92

c. 93

c. 94

c. 95

c. 96

c. 97

c. 98

c. 99

c. 100

c. 101

c. 102

c. 103

c. 104

c. 105

c. 106

c. 107

c. 108

c. 109

c. 110

c. 111

c. 112

c. 113

c. 114

c. 115

c. 116

c. 117

c. 118

c. 119

c. 120

c. 121

c. 122

c. 123

c. 124

c. 125

c. 126

c. 127

c. 128

c. 129

c. 130

c. 131

c. 132

c. 133

c. 134

c. 135

c. 136

c. 137

c. 138

c. 139

c. 140

c. 141

c. 142

c. 143

c. 144

c. 145

c. 146

c. 147

c. 148

c. 149

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c. 211

c. 212

c. 213

c. 214

c. 215

c. 216

c. 217

c. 218

c. 219

c. 220

c. 221

c. 222

c. 223

22 3

Mar. 1

Vc. *sempre mf*

Vln.

Mar. 2

Cam.

Mar. 1

Vc.

Vln. *sempre f*

Mar. 2

Cam.

Mar. 1

Vc.

Vln. *non vib.*

Mar. 2

Cam.

4

31

Mar. 1

3'36"

$\text{♩} = \text{c. } 60$

mf *f*

3'50"

4'03"

4'16"

Vc.

Vln.

Mar. 2

3'28" 3'37" 3'43" 3'51" 3'57" 4'03" 4'09" 4'16"

Cam.

3'36"

$\text{♩} = \text{c. } 60$

mf *f*

3'50"

4'02"

4'15"

Mar. 1

Vc.

Vln.

Mar. 2

3'37"

3'28" 3'37" 3'43" 3'51" 3'57" 4'03" 4'09" 4'16"

Cam.

3'36"

$\text{♩} = \text{c. } 62$

mf *f*

3'50"

4'02"

4'15"

Mar. 1

Vc.

Vln.

Mar. 2

3'37"

3'28" 3'37" 3'43" 3'51" 3'57" 4'03" 4'09" 4'16"

Cam.

3'36"

$\text{♩} = \text{c. } 62$

mf *f*

3'50"

4'02"

4'15"

Mar. 1

Vc.

Vln.

Mar. 2

3'36"

sempre mf

3'50"

4'03"

4'15"

Cam.

3'28" 3'37" 3'43" 3'51" 3'57" 4'03" 4'09" 4'16"

39

Mar. 1

Vc.

Vln.

Mar. 2

Cam.

427"

422"

427"

moving past Mar 2

image fades out...

427"

426"

rit.

439"

422"

427"

433"

439"

moving past Mar 2

image fades out...

427"

426"

439"

438"

rit.

446"

422"

427"

433"

439"

445"

454"

moving past Mar 2

image fades out...

rit.