



**Andrew Burke**

# **Frame**

**For solo clarinet and  
audience cell phones**

## NOTES ON THE PERFORMANCE

- indicates to cue audience to begin recording video on their cell phones
- indicates to cue audience to stop recording video
- ▶ indicates to cue audience to begin playback of video

For the first half of the piece, the audience will record and watch the performer through the video cameras on their cell phones. As marked in the score, the performer cues the audience to stop recording and then cues them to begin playing back the recording. The second half of the piece is thus a duet between the live performer and the playback from all the cell phones.

Dashed lines are used in the score to indicate that there is no expectation that the cell phone playback and the performer will align precisely. Rather, the performer will listen closely and attempt to synch their playing as best they can to the playback.

Tenuto markings are used to indicate a slight accent and very slight fermata for the notes to which they're attached. This is distinct from the accent marks which are to be played loudly and abrasively.

A brief intro at the beginning of the performance is necessary to explain to the audience how the piece works and their involvement.

## PROGRAM NOTES

*Frame* explores the nature of digital communication and the challenge of reconciling digital and physical realities, enacting the process through which an event is digitally reverberated, forcing individuals to grapple with the conflicting (or out of sync) representations and noise that results.

Approximate duration: 5'40"

This is a C score.

### EXCERPT GUIDE

If you are pressed for time as you review this score, please take note of the following excerpt:

Excerpt 1:  
Begins at 2:32, m. 63

# Frame

Freely (c. ♩=76)

A. Burke

Clarinet in Bb

*ppp* barely audible

Cl.

rit. . . a tempo  
*mf* *p*

Cl.

poco accel. . .  
*sub.p*

Cl.

rit. . . a tempo poco rit. . . a tempo  
*sub.p* as a glitch

Cl.

rit. . . a tempo  
*sub.p*

Cl.

poco rit. . . a tempo, flessibile  
*espress.* *sub.p*

Cl.

a bit slower poco rit. . . bending slightly out of tune  
*f* *p* like a skipping disc

Cl.

Tempo 1 (c. ♩=76)  
ad lib.

*p* erratic, sputtering *mp* *mf* *f* *sub.p*

44  
Cl. *sub.f* *p*

49  
Cl. *pp* *p* *f* *pp*  
*molto accel.* *a tempo*

55  
Cl. *p* *sub.p* *p*  
*a bit faster* *a tempo* *accel.*

Excerpt 1: 2:32

60  
Cl. *p*  
*rit.* *Tempo 1* (cell phones)

66  
(C.P.) *let phones take over*

72  
(C.P.) *ppp* *blend as much as possible* *singing, emerging*

78  
(C.P.) *pp* *mp* *p*  
*poco rit.*

84

(C.P.)

Cl.

*a tempo*

*pp*

89

(C.P.)

Cl.

*sub. p*

94

(C.P.)

Cl.

*f*

98

(C.P.)

Cl.

*sub. p*

*pp*

*p*

*poco rit.*

*bending slightly out of tune*

*ad lib.*

105

(C.P.)

Cl.

*f > p*

*f > p*

109

(C.P.)

Cl.

*ppp*

114

(C.P.)

Cl.

*molto accel.* *a tempo* *a bit faster*

*ppp* *mf* *pp*

119

(C.P.)

Cl.

*a tempo* *accel.*

*p* *p*

124

(C.P.)

Cl.

*rit.* *wait for phones to stop* *poco accel.*

*pp* *mp* *ppp*

$\text{♩} = 50$

129

Cl.

*rit.* *rit.*

*p* *ppp*

$\text{♩} = 50$