

Thesis on a Digital Crabcake

Contemporary literature
must foreground its relation to technology.
Or in other words,
I must only write poems on the computer.

This lunar fixation makes me dream of fast cars,
or this mechanical fixation makes me dream for the moon
waterfall:

improv i
-
- ... a of
 - tonight.
that 's , again , a lot to ask
 , you know ?
i know
(when we see eachother) when we see
 eachother
when we
eachotehr [] [] i cry
 . , you know ?
- - -
you kmnow ?
_ \ ifi cryonly \ ` i c r -y
